Les Mémoires

1928

THE
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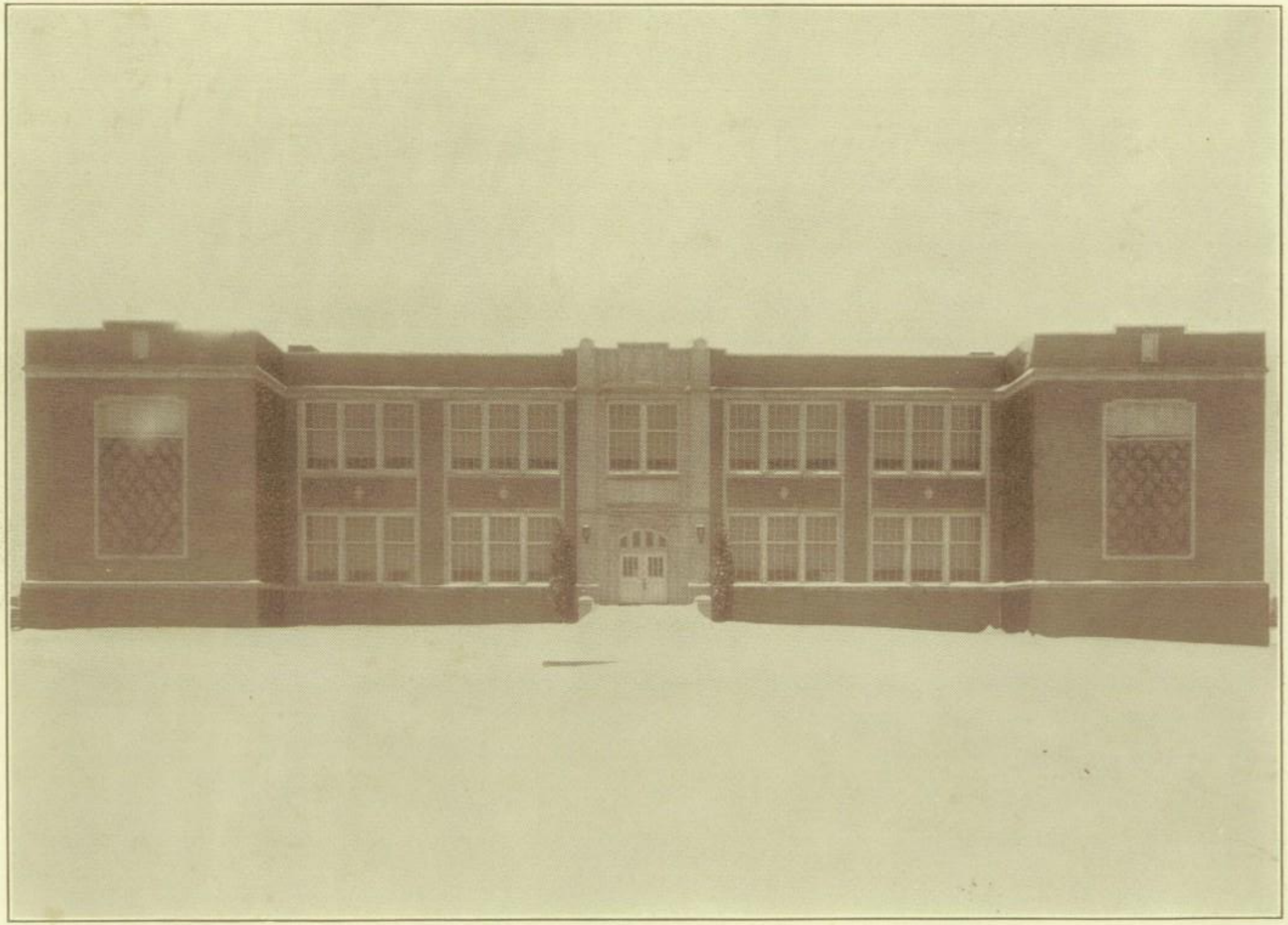
TAYLOR
CO
BALTIMORE



Our School in Winter

LES MÉMOIRES

Volume V

Published by

THE SENIOR CLASS

of 1928

Borough of Wilson
High School

Easton, Pennsylvania

Alma Mater

Dear Alma Mater, Wilson High,
Our love we freely give to thee.
Beneath thy Blue and Gold we stand,
In proud array, a loyal band.
Enraptured with kind thoughts do we
Laud Wilson High, dear Wilson High!
With happy mem'ries of the hours
When we were gath'ring tares or flowers
Preparing for our destinies.

For thee our eyes with blessings shine.
Our kindest thoughts are all for thee:
Dear Alma Mater, knowledge's shrine,
Our youthful hearts are wholly thine
And we do yield our love so free:
O, Wilson dear, for many a year
Long may thy teachings of the Truth
Be guide and precept for thy youth
To the lasting fame of Wilson High.

M. Alton Richards.

Dedication

WE, the class of 1928, *dedicate this volume of* Les Memoires *to Mr. Michael Alton Richards, whose congenial disposition and understanding humor have been a constant source of inspiration to us.*

Front Row (Left to Right): Werner, Cook, Taylor, Moyer, A. Cline, N. Dew, Meixsell, E. Kline, De Vore.
Second Row: Huhn, Otto, Erb, Woehrle, Thomas, De Witt, Scull, Brown, Walcutt.
Back Row: Principal Dew, Supervising Principal Richards, Herbst.

The Faculty

M. Alton Richards.....*Supervising Principal*
J. Harry Dew, B. S.....*High School Principal, Social Subjects*
Merritt W. Brown, A. B.....*Chemistry, Physics and History*
Alberta R. Cline, A. B.....*English and French*
Laura M. Cline, A. B.....*English*
Gertrude I. Cook.....*Supervisor of Music*
Naomi G. Dew.....*History*
Hilda B. De Witt, A. B., A. M.....*Mathematics and Mechanical Drawing*
Albert S. Erb, B. S.....*Biology and General Science*
John E. Herbst.....*Mathematics*
Blanche A. Huhn.....*Geography and General Science*
Edith M. Kline.....*Commercial Subjects*
Julia R. Meixsell.....*Mathematics and English*
Anna C. Moyer.....*English and French*
A. Hamilton Otto, A. B.....*Geography and History*
J. Frederick Scull, A. B.....*History and Mathematics*
Blanche Taylor.....*English, Sewing and Art*
Atwell Thomas, A. B.....*History*
Musettie Dell Walcutt, B. S. C.....*Commercial Subjects*
Miriam Werner, A. B.....*Latin and English*
Jacob B. Woehrle, A. B.....*Latin and Manual Training*

AND A LITTLE CHILD SHALL LEAD THEM!

The Young Geologist

Il Penseroso

See the Birdie?

PRE-SHAKESPEAREAN ERA

WHO SPEAKS SHORTHAND ANYHOW?

2X1=2
2X2=4

"The Little Emperor"

One of de-Cline SISTERS

B.T. (BEFORE TYPEWRITERS)

"Oh, that this too, too Solid flesh would melt!"

VENI VIDI VICI

And HER DAUGHTER IS ON PAGE 13

AFTER ALL IT'S THE "PRINCIPAL" of The Thing That counts The most

A study in the "ALTOGETHER"

They WON'T BE LONG NOW!

1928 Chronicles

Clap ye your hands and be ye joyful all ye of the faculty; for the Class of 1928 is about to pass from before thine eyes.

CHAPTER 1

The Planting

1. In the beginning was created our class like unto a green seed which is planted in the ground.

2. Darkness was upon our faces and our minds were without form and void.

3. The faculty said: Let there be light, and there was light; and the darkness passed from before our faces and our minds were enlightened.

4. And it was said: Let all ye be gathered together and elect for yourselves rulers. For behold leaders shall reign in righteousness and assistants shall rule with judgment, and they shall be as models before the countenances of their followers.

5. Thus did we and it came to pass that the highest of these rulers was one Robert Pfenning and his chief assistant was Neil Pascoe, while James Acton writ in our records and Charles Elliott kept guard over our coins.

6. And so the roots were firmly emplanted in the ground of knowledge.

CHAPTER 2

The Sprouting

1. And the roots were ministered unto and nurtured with care.

2. And so the tree began to sprout.

3. And with our increase of wisdom we chose to have dominion over us: Harrison Sales, Charles Elliott, Hazel Cromarty and Dorothy Bates.

4. And the second year was good and the tree was grown.

CHAPTER 3

The Budding

1. And so our knowledge grew and flowered like unto the budding of a tree.

2. And again we sat in consultation over choice of our leaders.

3. And it came to pass that they were Harry Mellor, Charles Elliott, Hazel Cromarty and James Acton.

4. Our minds were flourishing under proper tutelage and soon our wisdom and various talents showed themselves forth.

5. And it came to pass in the last days of the year that we tendered unto our elders a most joyous reception, celebrating their entrance unto a larger sphere with song and dance.

6. And it was exceeding good.

7. Thus passed the third year and the tree was in full bloom.

CHAPTER 4

The Bearing of Fruit

1. Thence grows the tree unto its full heritage.

2. Upon Howard Hick, Robert Pfenning, Annetta Schirner and Harry Mellor hath been bestowed the honor of leading the class now fifty-six strong.

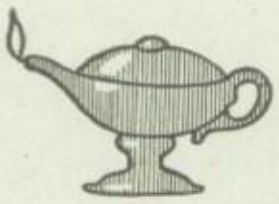
3. Song and dance have this time celebrated our passing into another world, afforded by the Thanksgiving Dance, Leap Year Dance and the Alumni and Junior Receptions.

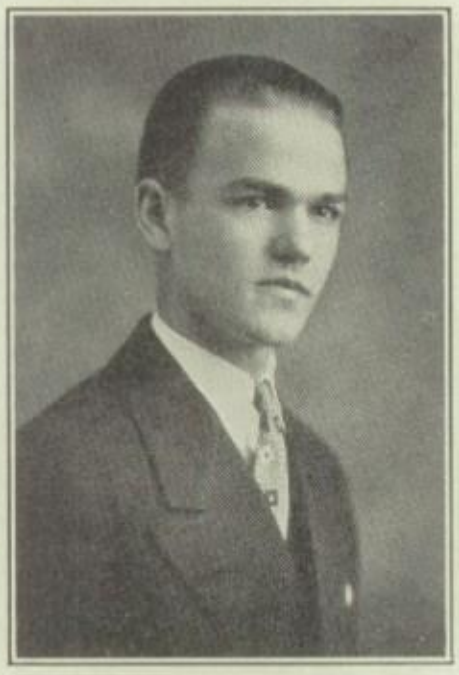
4. Entertainment has been provided in the form of "Stop Thief," Windmills of Holland," and "Tell It to Sweeney."

5. It is said, Blessed are they who mourn, for they shall be comforted. So we, mourning for days gone by, were comforted by that great event, our trip to Washington.

6. Just as a tree bringeth forth fruit, so hath wisdom filled our minds with an abundance of rich treasures and so hath she sent us out unto the highest places of the cities and thus the end comes to all.

7. Yea, verily, I say unto you, clap ye your hands and be ye joyful all ye of the faculty, for the class of 1928 is about to pass from before thine eyes. Selah!





LESTER E. AAGARD

"Les"

Orchestra 1, 2, 3, 4; Senior Play.

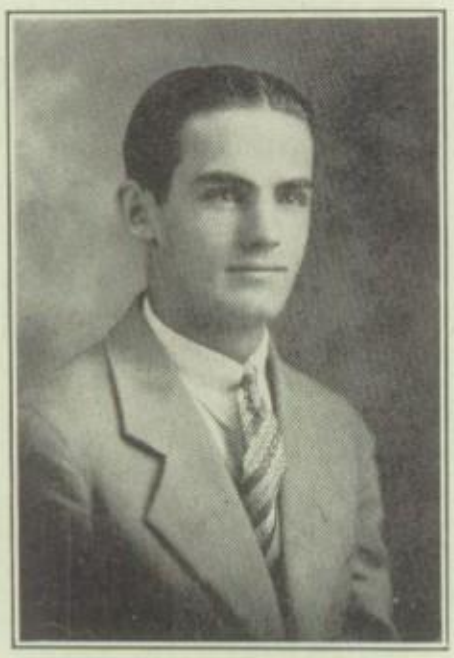
We don't blame you for looking twice at this handsome Senior. "Les" is a well-known member of the Class, but he especially distinguished himself in the Senior Play. He has not told us what he intends to do after he graduates, but whatever it is, we feel sure that he will be a success, and we wish him lots of luck.

JAMES ACTON

"Jim"

Class Secretary 1; Treasurer 2; Orchestra 1, 2, 3; Football 2, 3.

Look down in the orchestra pit and behold this young man blowing "ump-ahs" through a brass horn almost as big as himself. This is our good friend, Jim, who expects to succeed Zarbatany in the grocery business. We learned something else very interesting about James in "Problems Class." James expects to buy his home and furnish it completely before he asks the right girl the important question. Step right up, girls, and set your caps!



EARL C. ANDREWS

Student Council 3; Board of Activities 4; Football 2, 3, 4; Basketball 1, 2, 3; Captain, Basketball Team 4; Baseball 1, 2, 3, 4.

Earl has been a favorite with both teachers and students for the last four years. He is an exceptionally bright student and an excellent athlete. The fact that his election to the Board of Activities was unanimous shows what his classmates think of him. Good luck and happiness, Earl!

HAROLD R. ANDREWS

Harold believes that one famous athlete is enough for one family to have in one class, and therefore he has been content to let Earl carry off the family laurels. However, Harold is a silent rooter for the teams, and is always present when Earl is performing. We predict that Harold will some day be silent partner in "Andrew Brothers" business concern.

DOROTHY V. BATES

"Dot"

Class Treasurer 2; Girls' Basketball Manager 4; Echo Staff 4; Les Mémoires Staff; Senior Play; Glee Club 3, 4.

Dorothy has only been with us for three years but in that time she has made many friends. "Dot" ably filled the position of Treasurer in our Sophomore year and Basketball Manager during the past season. Dorothy also served on the "Echo" and Year Book staffs. She made a big hit in the Senior Play, too. Dorothy tells us that she intends to be a nurse and we are sure that if she is as good a nurse as she is a student she will be a very good one indeed. We all wish her lots of happiness.

ARTHUR BOYER

"Art"

Hi-Y Club 3, 4; Glee Club 3, 4; Operetta; Senior Play.

"Vot is it?" Why this is Mynheer Hertogenbasch, of the Hertogenbasch Town Band. Can we ever forget Art as the Dutch Farmer in the operetta? He certainly took his part well then, especially his vocal selections, and again he demonstrated his wonderful dramatic ability as the thief in "Stop Thief." We never knew Art had so much theatrical talent, until we saw him this year in these productions. And who knows but that we may see him again in the future, not as an amateur performer but a professional?

ANDREW BROWN

"Abie"

Hi-Y Club 3, 4; Baseball Manager 4; Orchestra 1, 2, 3, 4; Glee Club 4.

Here is another one of our exceptionally great musicians. We would not be a bit surprised if some day we would see a sign in town reading something like this, "Andrew Brown, Violin and Theory." Andrew has always proved to be one of the good students of the class; and if he gets "gyped" once in a while, it's because the teachers don't appreciate real genius. Abie has been an excellent Baseball Manager and who knows but that he may some day manage Lafayette's baseball team?

FRANCIS O. CAPURO

"Franny"

Yes, this serious-looking boy is Mr. Capuro himself. Francis is that rare exception, a quiet boy in the class of 1928. Francis has taken the business course, and as far as we can learn, he always attends strictly to his own business. This is a fine trait, Francis. Remember Coolidge and then go ahead!

ARTHUR CORRIGAN

"Horatius"

Orchestra 2, 3, 4.

Pause here and behold our second Fritz Kriesler. Every one in Wilson High knows Arthur's ability as a violinist. Is he not a member of the Easton Symphony Orchestra? Arthur has been one of the quiet boys in the class of 1928 all during his high school career, but we suppose he is one of those persons who "says little but thinks much."

FLORENCE M. CRESSMAN

After four years of association with Florence, we have learned to love and appreciate this quiet, unassuming classmate of ours. She has shown her greatest ability in the business department and expects to continue in the business world. Who knows what hidden possibilities lie beneath her quiet personality?

HAZEL E. CROMARTY

"Hazie"

Echo Staff 4; Glee Club 2, 3, 4; Girl Reserves 4; Class Secretary 3, 4; Debating Club 3; Senior Play; Operetta.

Hazel is the beauty of our class and, as in the case of the immortal Sylvia, is as kind as she is fair. Hazel was almost married in the Senior Play and we know that some day a certain young man will have a lovely bride. Your many friends wish you the best of luck and every happiness, Hazel, whether in a musical career or in the higher vocation. And, oh! yes! we overheard a lady at the Operetta saying that Hazel is just as lucky as Robert.

EVELYNE EARLES

"Ev"

Les Mémoires Staff; Orchestra 1, 2, 3, 4; Girl Reserves 4; Basketball 3; Glee Club 4.

Evelyne is another of our girls who intends to enter the teaching profession. With her charming, fun-loving personality, we are sure she will succeed in this line of work; but we hope she will not allow her literary talents to become rusty. They are too precious to be forgotten. Remember, Evelyne!

LILLIAN L. EDDLESTON

"Lily"

Echo Staff 1, 2; Editor-in-Chief Echo 4; Les Mémoires Staff 4; President, Girl Reserves 4; Captain, Debating Team 3; Senior Play.

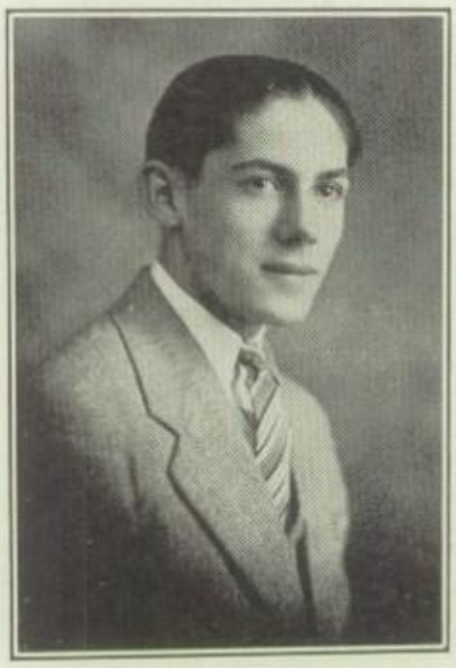
Lillian is one of the outstanding members of the class of '28. Endowed with an enviable intelligence, she has made good use of it by living on her wits for the last four years. She enlivens the dullest class with her humor and whenever we see her coming, we know we are going to have some fun. She gets more enjoyment out of an argument than anyone we know, and it is almost impossible to vanquish her. She follows Polonius' advice and grapples her friends to her, not with hooks of steel, but with her charming smiles.

MARGUERITE EISBERG

"Peggy"

Cheer Leader 1, 2; Echo and Les Mémoires Typist; Operetta.

Peggy is our champion typist. It was no unusual thing to hear Miss Kline say, "Marguerite, I have another pin for you." She also showed her ability as a typist in her work on the *Echo* and LES MEMOIRES Staffs. We do not know what Peg intends to do after leaving school, but we are confident that if she enters the business world she will be a success.



CHARLES E. ELLIOTT

"Chot"

Class Treasurer 1; Vice-President 2, 3; Football 2, 3, 4; Baseball 1, 2, 3, 4; Basketball 2, 3, 4.

Long after "Chot" leaves Wilson, his wonderful athletic abilities will be talked of, and many are the small seventh and eighth grade boys who will look at his picture and say, "Gee! I wish I could play football the way Charles Elliott did." Will we ever forget "Chot" rushing down the field with the "pigskin" tucked safely under his arm for another touchdown? Charles certainly has helped to put Wilson High School on the map as far as athletics are concerned, not only in football, but in basketball and baseball, too. We are all proud of Charles—can you blame us? Here's to health, wealth, and happiness, "Chot," in the years to come.

RALPH EWAN

Hail the Champion! The champion what? Why the champion salesman of Ford cars. Everyone in Problems Class knows what a staunch friend Ralph is to Henry Ford. Of course, one would expect nothing less of one engaged in selling Ford cars. Ralph has never been very fond of studying, but always manages to get through the day with little or no trouble at all. He is always popular with the girls, so what more could he want? Ralph is liked by all, and the class is proud to have him as a member.

MARIAN FABEL

Senior Glee Club Pianist.

Marian is worthy of much praise because of her excellent work as pianist of the Glee Club. There is no doubt that Marian became exasperated at rehearsals (especially Operetta practices) when she had to sit and pound on the keys for the benefit of the cast. To her faithful and untiring efforts we must attribute much of the success of the Operetta. Even though Marion has much musical talent it looks as if she were going to follow a business career, as she intends to enter Churchman's Business College. Whatever her life work may be we extend our best wishes for a successful career.

VIOLET M. FERRY

"Vi"

Echo and Les Mémoires Typist; Glee Club 3; Treasurer, Glee Club; Operetta; Senior Play.

Violet is the little, blue-eyed blonde who giggles so much. Her sense of humor is almost overpowering. But she can work, and work well, when she wants to. She is one of the best typists in the class and is also possessed of much dramatic ability. As Joan, in the Senior play, she scored a big hit. Her success in the business world is assured, for with such a charming personality, a girl cannot fail.

HELEN M. FRACE

Glee Club 3, 4.

Helen surely deserves to be called one of the sweetest girls in the Senior Class. With her quiet, gentle manner, she has won the hearts of all her classmates and her teachers as well. Nothing is too much trouble for her to do, and everything she does is done well. Whatever work she takes up in the years to come will be a success we are sure, and we wish her the best of luck.

CHARLOTTE G. FRETZ

"Charlie"

Glee Club.

Charlotte is a very quiet girl and we don't know much about her. She is an excellent typist and a pleasant companion, even if she is generally a few minutes late. Charlotte plans to be a stenographer and we know she will be successful in her work.

SAMUEL R. GRUMER

"Sam"

Sam has labored under a terrible handicap for the last four years. Ill health has caused him to lose much time, and to fall back in his studies. At one time this last year we thought we were going to lose him, but his grit pulled him through his illness, and it was with joy and relief that we welcomed him back into our midst. He has done in seven months the work the rest of us have done in nine. We wish you better health in your later life, than you have had in High School, Sam.

EDNA HEFLER

Glee Club 4; Girl Reserves.

Edna's smile is indicative of her sunny disposition. She is another of Wilson's quiet girls, but nevertheless she is ready to give a kind word and helping hand to anyone who may need it. With the exception of a very few, no one knows just how musically inclined Edna is. Her modest nature keeps her from giving away this information; but we certainly should like to hear her sing. We hope that sometime in the future we may have this privilege. Just as a little word of warning we will say, "Don't be too modest!"

HOWARD R. HICK

"Oscar"

Class President 4; Echo Staff 3; Business Manager 4; Football 3, 4; Basketball 2, 3, 4; President Hi-Y Club 3, 4; Senior Play.

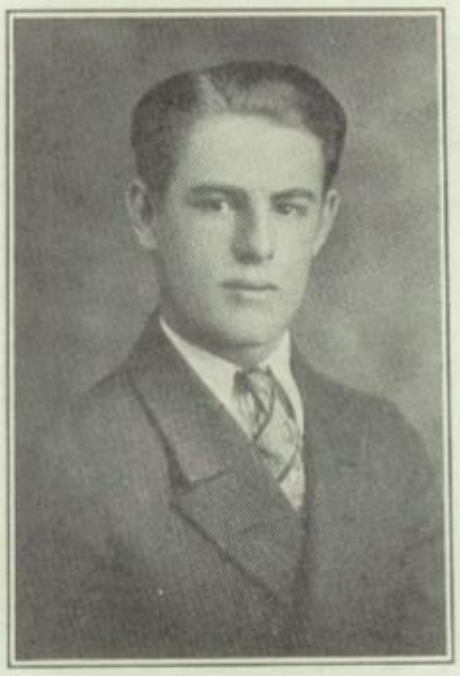
Howard is noted for his executive ability. He likes to "boss" the job in hand and has an almost uncanny ability to get other people to do his work for him. The Class of '28 has done more work with Howard at the helm, to preserve order, than it has accomplished in the other three years of its career. Howard is our highest scorer in basketball, too, and he has demonstrated his grit all through the season. He has high ambitions—he wants to fly!

IRMA H. HOLTON

"Irm"

Glee Club 3, 4; Debating Club 3; Les Mémoires Staff.

Here is the baby of the Senior Class. Irma is one of the most studious girls in the Class but she finds time to do many things outside of her studies. She has many friends not only among the Seniors, but in the whole High School. Irma is going to Penn State and intends to become a teacher. Who knows—some day Irma may be on the teaching staff here at Wilson High School. We all wish her lots of happiness.



GEORGE F. HOSKING

Glee Club.

Whoever has taken the business course at Wilson High School is sure to remember George's deep bass voice. George is one of the shining lights of the business section and has always been a good, industrious student. However, it's not all work for George; when there's any fun to be had, he's right there with the goods.

ALICE M. HUNT

Glee Club 3, 4; Echo and Les Mémoires Typist; Operetta.

Alice has done all of the difficult typing for the Year Book. She has a gift of arrangement that ought to be useful in later years. She is a very jolly girl, and whenever one sees a group of laughing students, Alice is sure to be the center of it. Your classmates wish you a long and laughing life, Alice.

CLARE T. JOHNSON

"Bumps"

Athletic Council 1; Hi-Y Club 3, 4; Football 1, 2, 3; Football Captain 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4.

You are now gazing upon the countenance of one of the best-natured boys in the High School. Clare has a smile for everyone and his philosophical outlook on life ought to be copied by many pessimists. Clare has played on all the teams in every phase of sport at Wilson High for four years. Besides that he was elected football captain for the 1927 season, a position which he filled in a praise-worthy manner—some record! If we had a Hall of Fame, Clare's picture certainly ought to hang there. We all wish Clare lots of luck and happiness in whatever work he does in life.

KENNETH R. JONES

Hi-Y Club 3, 4; Business Manager of Senior Play; Assistant Manager of Basketball Team, 3.

Kenneth is very capable when he is awake but we seldom see him in that condition. His intelligence is much above normal, though he doesn't make too much use of it. He has a pleasant personality and, with a little effort, should make a great success of his life. Here's hoping you wake up to your possibilities, Kenneth.

WILLIAM HAROLD KIES

"Loggerhead"

Senior Play.

Yes, that's Harold on the moving van. He is a champion truck driver and expects to have his own van some day. When he sets up in business, he's going to keep his own books, for he's one of the very few boys in the class who knows anything about bookkeeping. Your classmates hope that you'll have your trucks soon, Harold.

ELEANOR LEWIS

Echo and Les Mémoires Typist.

Eleanor is one of our most charming classmates. She is a very conscientious person; everything she does must be perfect, or else Eleanor will not be satisfied with it. She is as obstinate as the English usually are (and proud of it!), but is quite willing to subordinate her own desires to those of her friends. We hope that she will be successful and happy.

THOMAS F. MAHER

"Tommy"

Echo 4; Les Mémoires 4; Senior Play; Orchestra 1, 2, 3, 4; Debating Club 4.

Thomas was the very successful joke editor of the *Echo* this year and his department is said to rival *Life* and *College Humor*. We shouldn't be surprised to see him as editor of one of those mirth-provoking magazines some day. Joking is only one of Tommy's hobbies, however, for he has played in the Orchestra for four years. To look at his picture you would hardly believe that he was the father of three marriageable young ladies—he was though—in the Senior Play, where he scored a big success. He tells us that he is going to Fordham and we are sure that with a green necktie and a little black cap on the back of his head, he will make a typical Frosh.

STEPHEN MARHEFKA

"Steve"

Football 2, 3, 4; Baseball 2, 3, 4; Senior Play.

The class humorist, always amusing others, chewing gum, and distracting attention from work! That's Steve! He likes good times and pretty girls, and all the girls like him. His virtues are numerous, and his work on the football field and in passing out songbooks in 204 makes one forget any faults he may have.

FREDRICK D. MARKLEY

"Fritz"

Football 3, 4; Baseball 2, 3, 4; Basketball 2, 3, 4; Orchestra 2, 3; Hi-Y Club 4; Les Mémoires Staff.

This is Fred, our electrical wizard. We feel sure that he will some day take Thomas Edison's place in that line. Fred has played on the football, baseball and basketball teams and has proved himself a plucky player and a good sport. He intends to matriculate at Lafayette and we expect to hear more from Fred while there. We predict lots of success for him wherever he goes.

RUTH A. MEIXSELL

"Rufus"

Echo Staff; Les Mémoires Staff; Glee Club 2, 3, 4; Girl Reserves 4; Operetta.

One couldn't find a finer girl anywhere than Ruth, and we certainly appreciate her. She is always ready to lend a helping hand and has been the savior of the *Echo* Literary Department all year. Ruth has burned the midnight oil many a time, writing to fill up the required space, the night before the *Echo* went to the printer. Her literary ability is well known and we hope she will continue to write at Penn State where she will matriculate. We consider it a great privilege to call her "Friend."

HARRY P. MELLOR

"Pat"

Class President 3; Class Treasurer 4; Echo Staff 4; Les Mémoires Staff; Operetta; Basketball Manager 4; Student Council 3.

Stop! Look! Gaze upon Wilson High School's greatest financier! Harry always takes care of our money bags and we expect that some day he will be a banker. He is very efficient in everything he does. He managed the basketball team very successfully this year and gave the boys an excellent schedule. But it is not as a business man that we know Harry best, but as a love-sick young Dutchman. Remember "Windmills of Holland?" Well, we agree with Franz, "There are others, *plenty* others," but there's only one Harry.

ARLENE M. MERTZ

Echo Staff 2; Les Mémoires Staff; Glee Club 3; Secretary of Glee Club 4; Operetta.

Arlene is the prima donna of '28. Her vocal work in "Windmills of Holland" and in Assembly has delighted the entire Student Body and we are glad to know that she intends to continue her musical education after leaving High School. Her voice is so captivating that one almost overlooks her work in other fields, but she has always been a conscientious student and has worked faithfully on the Year Book. When she makes her debut at the Metropolitan, all her classmates will be there with love and congratulations.

RUTH M. NIXON

Echo Staff 4.

Ruth is a very industrious student. She always has her work done when she comes to class and she never misses a recitation. Ruth was news reporter for the *Echo* and one of her duties was interviewing the teachers after every marking period and collecting the honor roll, on which her name never failed to appear. We wish her every success in her future life.

WALTER B. ODENWELDER

"Oats"

Walter is just as bad as the rest of us but he has such an innocent expression that the faculty never suspects him of doing anything that he shouldn't. We can't imagine anyone else getting away with as much as he does. Congratulations, Walter. We expect to hear of Walter's running a Broadway theater some day.

SVEA OLSON

Glee Club 4; Friendship Club.

Gentlemen prefer blondes! And why shouldn't they, when we have such a blonde as is shown in the above picture? Svea is a true friend and always a delightful companion. Svea, like Constance, is a quiet girl, and though it is said that opposites attract, the exception is in this case, for Svea and Constance are always together. Svea intends to enter Churchman's Business College, and in time to come we expect to see her a full-fledged business woman.

ROBERT E. PFENNING

"Bob"

Class President 1; Vice-President 4; Hi-Y Club 3; Vice-President, Hi-Y Club 4; Football 3; Basketball 2, 3, 4; Echo Staff 4; Les Mémoires Staff 4; Senior Play.

Pause here and behold the pride of Wilson High! A boy without a vice, who is vice-president of everything! Bob stands at the head of his class in every study and has been a most efficient circulation manager for the Echo. He is a good sport, too, and we all like him very much. Robert is another one of those boys whose innocent expression has saved him from many a scrape. Robert makes a witty remark and looks angelic while his friends laugh. And does Robert get the scolding? Never! Here's to your success, Robert.

VENA R. PIPER

"Peanut"

Cheer Leader 4; Basketball 4; Echo Typist 3; Les Mémoires Typist 4; Senior Play; Operetta.

Vena is the smallest member of the Senior Class but what she lacks in size she makes up in volume. She's always ready for a good time and will argue at any time of the day—or night. As a cheer leader, she is a noisy success. When she says, "Now, yell!" we yell our loudest, for there's no use disagreeing with her. If Vena is as enthusiastic in everything she undertakes as she is in cheer leading, we know she will be successful.

MARGARET PRIMROSE

Glee Club.

Margaret was always taught that children should be seen and not heard and she's about the only member of the class of 1928 who really believes it. It must be a relief to our teachers to have such a quiet, docile pupil in our noisy midst. Margaret has taken the business course and expects to continue her studies along this line at Churchman's Business College. She should be successful in this work.

IRENE M. RICE

"Dolly"

Les Mémoires Staff; Basketball 2, 3, 4; Glee Club 3, 4.

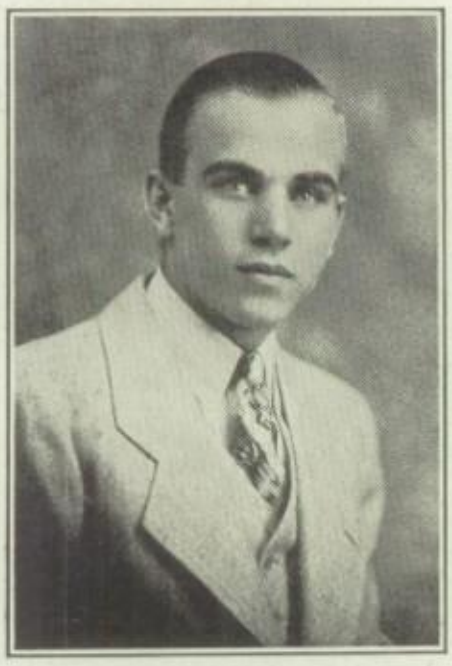
Irene is very quiet, but she isn't a girl whom one can overlook. **Her pleasant** and agreeable personality has secured for her the love of many friends. She is an excellent basketball player and an enthusiastic French student and is always ready to fight for the privilege of reciting. Our best wishes for success go with her as she leaves Wilson High.

GLADYS A. RITTER

"Speed"

Les Mémoires Staff; Basketball 3, 4.

Gladys is one of those girls whom everyone likes. She is an excellent basketball player and a first-rate student. She is a whiz at shorthand and we know she will make a successful business woman. We wish you the best of luck and happiness, Gladys.



HARRISON SALES

"Salesy"

Class President 2; Football 3, 4; Basketball 2, 3, 4; Debating 3; Business Manager, Les Mémoires; Senior Play.

You are now gazing upon the countenance of one of the most distinguished bluffers, as well as the most argumentative member in the class of 28. Harrison is at his best when he can get one of his fellow classmates, or the whole class, into one grand discussion on any subject whatever. But Harrison proved his business ability by his efficient work on the Les Mémoires Staff, and from this we predict, Harrison, that you will be a great success in the business world. We cannot forget Harrison's wonderful work as guard on our Basketball team. Yes, and he displayed to the public his exceptional dramatic ability in the Senior Play when he acted the role of one of the Irish Policemen, in Act III. Good luck to you, Harrison, in whatever you take up in this great wide world!

ANNETTA E. SCHIRNER

Class Secretary 4; Literary Editor, Echo 4; Editor-in-Chief, Les Mémoires.

Wilson High School has yet to produce the teacher who can ask a question that Annetta cannot answer. Her unusual ability has manifested itself in many ways. This "Les Mémoires," which is the best in the history of the school, is for the most part the product of her brain and efforts. In the editing of it, she has shown executive and literary ability, rarely found in a high school student (and it took no little "executing" to collect the boys' horoscopes). We expect Annetta to carry off first honors and we congratulate her on her fine scholastic record. A girl with her pleasing personality, her clear thinking, her power to make others work and her "infinite capacity for taking pains," cannot be anything but successful in life.

KENNETH A. SCHMIDT

"Windy"

Les Mémoires Staff; Senior Play; Glee Club 4; Basketball 2, 4; Football 2, 3, 4.

The saying, "Good things come in small packages," is true in Kenneth's case. One of Kenneth's well known hobbies is the driving of Chrysler cars. In fact one cannot think of him without thinking of automobiles—why he was even a chauffeur in the Senior Play! We don't know what Kenneth is going to do when he leaves High School, but we think that he would make a very good auto salesman.

HERBERT ENGLISH SCHWEYER

"Kike"

Echo Staff 4; Football Manager 4; Baseball 3, 4; Cheer Leader 3, 4; Senior Play.

Hear all that noise? It can't be anyone but Herbert. His strong voice came in handy though when there were cheers to be led. This picture does not show his grin or freckles to advantage but don't let it fool you—because they are there. Herbert surely made a good football manager, too, but you had to see the Senior Play to picture him as a dignified minister. After such a varied career don't be surprised to hear that Herbert wants to be a chemist. He is going to spend four years at Lafayette to help him on toward his heart's desire.

DOROTHY A. SURRAN

"Dot"

Basketball 2, 3, 4; Glee Club 4.

Here is a famous member of the class of whom we are all very proud. "Dot" has been one of the high lights on the Varsity Basketball Team for the last three years, and we think she deserves a place in our Hall of Fame. Dorothy intends to go to Churchman's Business College, and some day she will be somebody's private secretary. Here's wishing you all the luck in the world, Dorothy.

STANLEY SWEGER

"Shrimp"

You know people of small stature generally are people of exceptional ability, and such is the case with Stanley. How many times during a day has Stanley missed a recitation because of his mania for novels, histories, etc.? But his ability lies in art. We are confident that some day we will see in the papers and magazines, "Stanley Sweger, Cartoonist."

CONSTANCE VANOVER

"Connie"

Echo and Les Mémoires Typist; Girl Reserves 4; Glee Club 4; Operetta.

Connie is a girl who has won the hearts of all her classmates, and it's no wonder! with her pleasing personality, and low, sweet voice. She is always ready for some fun, and it is no uncommon thing to hear her silvery peal of laughter ring out through the room. Connie is always worried when she does not have her bookkeeping done, but there need be no cause for that. We know Constance will make good in whatever she attempts, and if our good wishes are worth anything, Connie has them for a success in life.

CHESTER WEAVER

"Chet"

Football 3, 4; Senior Play.

Chet is a great exponent of the theory, "Laugh and the world laughs with you." He has the most infectious giggle imaginable. When he starts to grin the rest of us grin in sympathy. Chet has considerable dramatic ability, too. In the Senior Play and in our production of the "Christmas Carol" he showed that he was as much at home on the stage as on the football field. We wish him the best of luck.

DOROTHY WEXLER

"Dot"

Glee Club 3, 4; Senior Play; Girl Reserves.

"Dot" is one of the jolliest girls in the Senior Class, and she has so many friends that it would be a rather difficult job to count them. Dorothy has made a name for herself behind the footlights in the auditorium. She tells us that she intends to study nursing at the University Hospital in Philadelphia. It would certainly be a pleasure to be sick if one could have Dorothy to smooth one's fevered brow.

IRENE WILLAUER

"Renie"

Glee Club 4; Basketball 2, 3, 4; Wilson Friendship Club 3, 4; Secretary of Wilson Friendship Club 4; Operetta.

Irene is one of the quiet girls of the class. Yet we cannot say she is one that is seen and not heard, for "Renie" is always jolly and ready to join in any fun. Irene intends to enter the University of Pennsylvania Hospital to study nursing. We know she will succeed in that profession, and the best wishes of the class are extended for her success. We dare not forget "Renie," and the interest she has shown in the Wilson Friendship Club, for the past two years. What better work could a girl like Irene follow than the work of service which she contemplates?

EVELYN C. YONSON

"Evie"

Echo Staff 4; Basketball 3; Glee Club 3, 4.

Evelyn's many friends at Wilson will miss her when she leaves for Stroudsburg Normal School. She is a very jolly person, the life of any Problems class, and we envy the kiddies who will be instructed by her in the years to come.

PHOEBE E. YOUNG

"Phoebus"

Echo Staff 3, 4; Les Mémoires Staff; Operetta; Glee Club 3, 4; Debating 3.

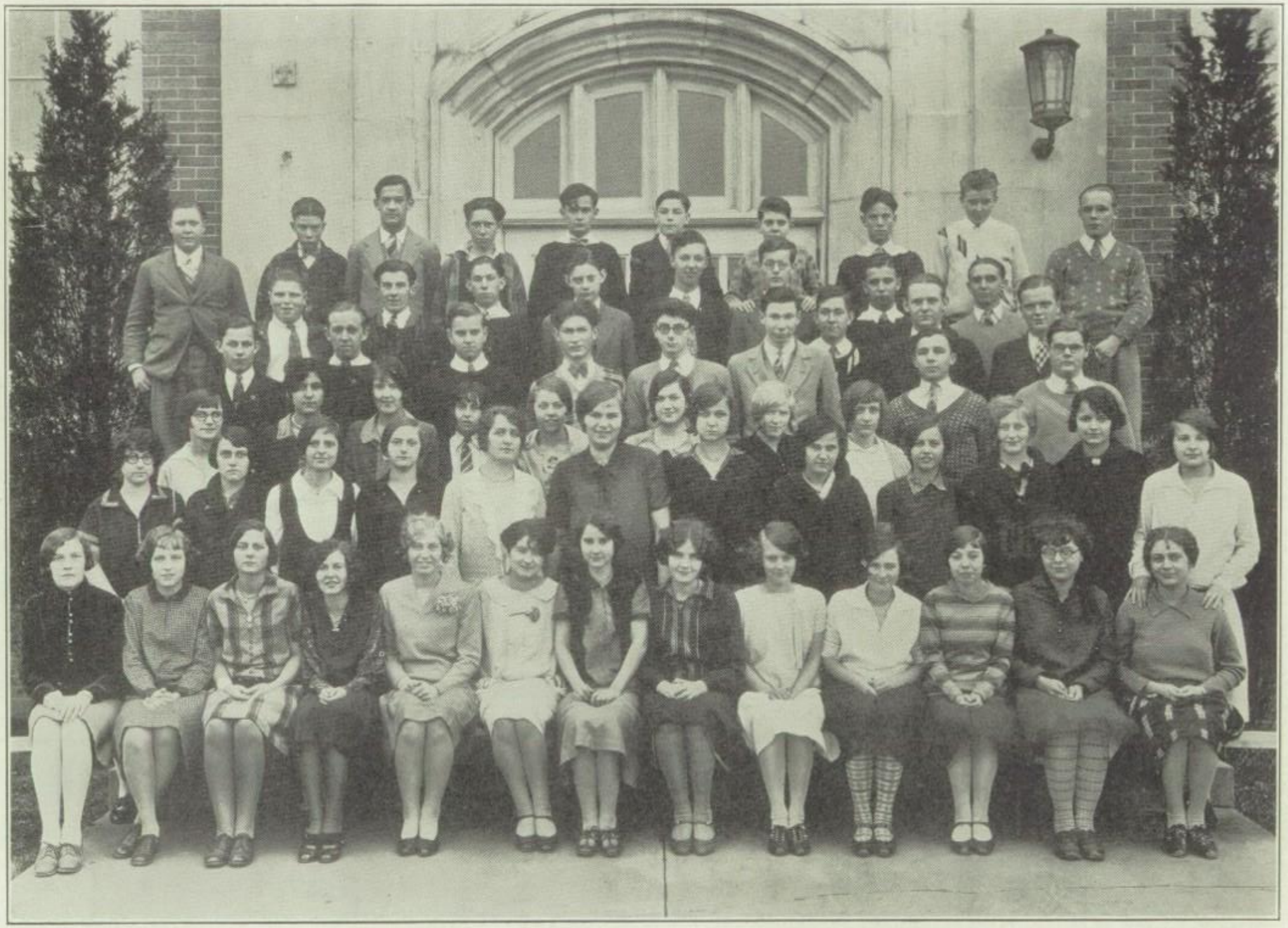
Phoebe is our artistic classmate. As Art Editor of the Echo she was very successful and we are glad that she is going to continue her studies after leaving High School. Phoebe is an excellent student, also, and a member of the Honor Group. We know that she will be a great success some day and offer to pose for her at any time, in any place. Good luck, Phoebus!

Senior Play

THIS year's Senior Play, Carlyle Moore's "Stop! Thief," was every bit as successful as Senior Plays at Wilson High School usually are. Much of the credit for this production goes to Miss Anna C. Moyer and Professor R. S. Illingsworth, of Lafayette College, who so ably directed it.

The members of the cast were as follows: Nell, Vena Piper; Joan Carr, Violet Ferry; Mrs. Carr, Lillian Eddleston; Caroline Carr, Dorothy Bates; Madge Carr, Hazel Cromarty, and Dorthy Wexler; James Cluney, Robert Pfenning; Mr. Jamison, Howard Hick; Dr. Willoughby, Lester Aagaard; Rev. Mr. Spelain, Herbert Schweyer; Jack Doogan, Arthur Boyer; Joe Thompson, Clare Johnson; Sergeant of Police, Harrison Sales; Police Officers, Chester Weaver, Harold Kies, Stephen Marhefka, Walter Odenwelder; a chauffeur, Kenneth Schmidt.

The business staff consisted of Kenneth Jones, Business Manager; Ralph Ewan, Harrison Sales. Stage Managers: Harold Kies, Chester Weaver. Property Managers: Francis Capuro, Phoebe Young. Electrician: Fred Markley. Mistress of Wardrobe: Edna Hefler. Make-up: Miss Alberta R. Cline.



Class of 1929

The Junior Class Roll

Anderson, Bertha
Bloss, Elwood
Boyer, Marie
Brior, Thelma
Brochini, Charles
Buckman, Lena
Capuro, Raymond
Davis, Georgia
De Pamphilis, George
Dieffenderfer, John
Eddleston, Laura
Elliott, Robert
Erdman, Helen
Evans, Jacob
Fabel, Marjory
Fox, Earl
Fox, Hilda
Gorgas, Elizabeth
Grey, Clifford
Hale, Hubert
Hummel, Conrad
Jackson, Elsie
Jacoby, Carl
Kindt, Hazel
Koch, Ralph
Liebenguth, Evelyn
Longyehr, Ruth
Mack, Ruth
Miller, William
Otto, John
Piatt, Stanley
Ritter, Evelyn
Ritter, Paul
Royer, Mary
Sales, Edgar
Schlough, Frances
Seiple, Howard
Shafer, Margaret
Sharp, Howard
Smith, Walter
Stout, Paul
Strohman, Florine
Sutton, Kenneth
Teague, Wayne
Teel, Gertrude
Tilton, Margaret
Van Horn, Vernon
Van Norman, Alice
Van Norman, Mae
Walker, Henrietta
Walter, Walton R.
Wamsley, Myra
Weichler, Elizabeth
Werkheiser, Leona
Williams, Rollin
Woolever, Margaret
Yonson, Irma
Young, Austin
Young, Hilda
Young, Mae
Young, Oliver
Young, Richard

Class of 1930

The Sophomore Class Roll

Andrews, Florence
Bachman, Ruth
Bowers, Josephine
Brader, Willard
Buck, Marie
Bullock, Gladys
Burley, Vera
Campbell, Maude
Capuro, Albert
Clark, Naomi
Cressman, Ruth
Cromarty, Harold
Decker, Paul
De Witt, Dorothy
Dieffenderfer, Paul
Ebner, Blanche
Edelman, Arthur
Eisel, Orville W.
Feauve, Vivienne C.
Fornwalt, Russell, Jr.
Frankenfield, Earl
Fuge, Kenneth W.
Gafvert, David
Grumer, John
Gruver, Anna
Haas, Anna
Hall, Harry W.
Hammerman, Rhoda
Haupt, John
Helm, Frederick W.
Heyer, Dorothy
Hick, Kenneth
Hines, Lawrence
Hunter, Sara
Kane, William
Kantner, Frank
Kline, George
Klipple, Leroy
Knudzen, Emma
Kocher, Francis
La Barre, Arthur
La Rue, John
Lerch, Walter
Longyehr, Helen
Mack, Frank
Mayrosh, Bertha
McBride, Kenneth
Meyers, Donald
Miller, Howard
Miller, Jack
Miller, Virginia
Mizack, Joseph
Mowrer, Melvin
Niper, Naomi
Olson, Virginia
Paris, Charles
Parks, Edythe
Peters, Ruth
Potteiger, Iva
Rader, Milton
Renner, Lloyd
Ritter, Mary
Rubin, Iris
Savitz, Gerald
Schooley, Elizabeth
Slater, John
Smith, William
Snyder, Marie
Sweger, Elizabeth
Tanner, Elmer
Walter, Clayton
Ward, Donald
Warner, Helen
Washburn, Esther
Wilhelm, George
Williams, Merlin
Yankus, Grace
Young, Albert

Class of 1931

The Freshman Class Roll

aagaard, helen
acton, margaret
albright, erma
auch, ellarita
banach, raymond
bethman, freeman
bossler, ethel
boyer, david
brior, rollin
brown, roger
brunstetter, charles
capuro, joseph
capuro, mary
carling, lucille
denninger, emma
de roach, wade
diehl, lloyd
dunbar, allen
edinger, evelyn
eilenberger, sterling
elliott, thomas
emmett, hilda
faivre, ada
fehr, robert
fluhr, muriel
fornwalt, josephine
fox, charles
frank, william
frick, roy
fulmer, edith
greenburg, pauline
guzzetta, checchina
hale, loretta
harding, helen
harrison, david
heller, ruth
henthorn, james
hood, helen
hottenstein, grace
hutchison, ada
hutnick, michael
jones, verna
jones, marion
jones, beatrice
katinis, john
keifer, raymond
ketchledge, charles
kist, mary
kline, sterling
kleinhans, clara
knudzen, evelyn
koch, harold
krock, marion
kuzma, joseph
lambert, william
laubach, hugh
lauer, woodman
lerch, earl
leslie, rachel
major, jolan
mcelroy, john
miller, herbert
miller, nakoma
mills, viola
morris, edna
murphy, rita
pfeiffer, john
pfenning, dorothy
porter, grace
price, ruth
rader, richard
ramaley, alice
ramsay, john
reese, john
regrut, nicholas
remaly, victor
renner, thelma
repsher, albert
ritter, ferman
roberts, william
royer, rebecca
sales, major
salmon, frances
schiffner, dorothy
schirner, marjorie
schug, helen
seibler, elsie
seiple, jacob
setzer, russell
shrope, margaret
stevens, velma
stone, herbert
streepy, jessie
strohman, evelyn
taylor, helen
todd, james
uhler, ellsworth
unangst, george
walters, ruth
willauer, clayton
wolff, mae
woodring, harold
young, arietta
young, marion
zeiner, beatrice
zengulis, matthew

Operetta

"WINDMILLS OF HOLLAND," the first operetta to be produced in Wilson High School, was a huge success. A well-drilled cast performed their parts excellently, against one of the most charming backgrounds ever seen on our stage.

It is rather difficult to single out any one member of the cast for special commendation, but Arthur Boyer was probably the biggest hit of the evening. His last song, in which he was joined by Paul Dieffenderfer, was encored again and again.

Another song that was very much liked was the duet, "There Are Others," sung by Harry Mellor and Ruth Bachman. The ensemble, "Windmills of Holland Are Turning," was very effective and opened and closed the performance in a fitting manner.

The principal parts were taken by Arthur Boyer, Arlene Mertz, Hazel Cromarty, Ruth Bachman, Harry Mellor, William Kane, Paul Dieffenderfer and Naomi Niper. The choruses were made up of members of the Senior Glee Club.

It is doubtful if the High School Orchestra has ever played as well as they did at the Operetta. The music was well fitted for the type of Orchestra we have and the rendition of it was a credit, both to the musicians and to their conductor, Mr. Albert S. Erb.

To Miss Gertrude Cook, Instructor of Music in the Borough Schools, goes the credit for the music of the production. Miss Laura Cline instructed the dancers and coached the dramatic part of the Operetta. Mr. J. B. Wooehrle, Miss Alberta Cline, and Mrs. Taylor were responsible for the scenery, and the Glee Club takes this opportunity to thank them for their assistance.

Front Row—Left to Right: Kocher, Yahraes, Earles, Niper, Rubin, Aagaard, Koch, Young.
Second Row—Hunt, Hartman, Parks, Keithler, Director Erb, Uhler, Jacoby, Capuro, Melick, Brasefield.
Top Row—Henthorn, Ricker, Fornwalt, Rader, DePamphilis, Maher, Kane, Brown, Unangst.

Orchestra

Director	*Pianist*	*Assistant Pianist*
ALBERT S. ERB	GEORGE DEPAMPHILIS	NAOMI NIPER

THIS group of long-haired musicians is Wilson High's far-famed orchestra. This organization is composed of students from all grades in the Junior-Senior High School, and the work that they do under the direction of Mr. Albert S. Erb is a wonderful help in their musical education. Wilson is indeed fortunate in having such a talented violinist as Mr. Erb on its faculty. This year the orchestra played in public and in assembly on several occasions and in conjunction with the Glee Club did much towards the success of the operetta.

ORCHESTRA PERSONNEL

Violins
James Henthorn
Russell Fornwalt
Milton Rader
Thomas Maher
Andrew Brown
George Unangst
Walter Hunt
Albert Hartman
David Parks
George Kiethler
Ellsworth Uhler
Raymond Capuro
Arthur Melick
Evelyne Earles
Iris Rubin
Rhoda Hammerman
Kathryn Fahringer
Ruth Wamsley
Kenneth Gruver
Ralph Ricker

Clarinet
Harold Koch

Trumpets
Carl Jacoby
Lester Aagaard
William Kane
James Bracefield
Clyde Yahraes

Saxophones
Charles Kocher
Paul Ritter
Allen Dunbar
Oliver Young

Sitting—Left to Right: Hunt, Lewis, Eisberg, Young, Eddleston, Bates, Meixsell, Cromarty, Piper, Ferry.
Standing—Schirner, Vanover, Schweyer, Pfenning, Maher, A. Cline, Adviser; H. Hick, Brader, K. Hick, Mellor, Nixon, Yonson.

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Constance Vanover — Violet Ferry — Eleanor Lewis

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Editorial
ALBERTA R. CLINE

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A. HAMILTON OTTO

Standing—Schmidt, Ritter, Mellor, Eisberg, Vanover, Cline, Earles, Maher, Young, Hunt, Pfenning, Ferry, Piper, Markle.
Seated—Mertz, Rice, Eddleston, Schirner, Sales, Holton, Bates, Lewis.

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Vena Piper
Constance Vanover
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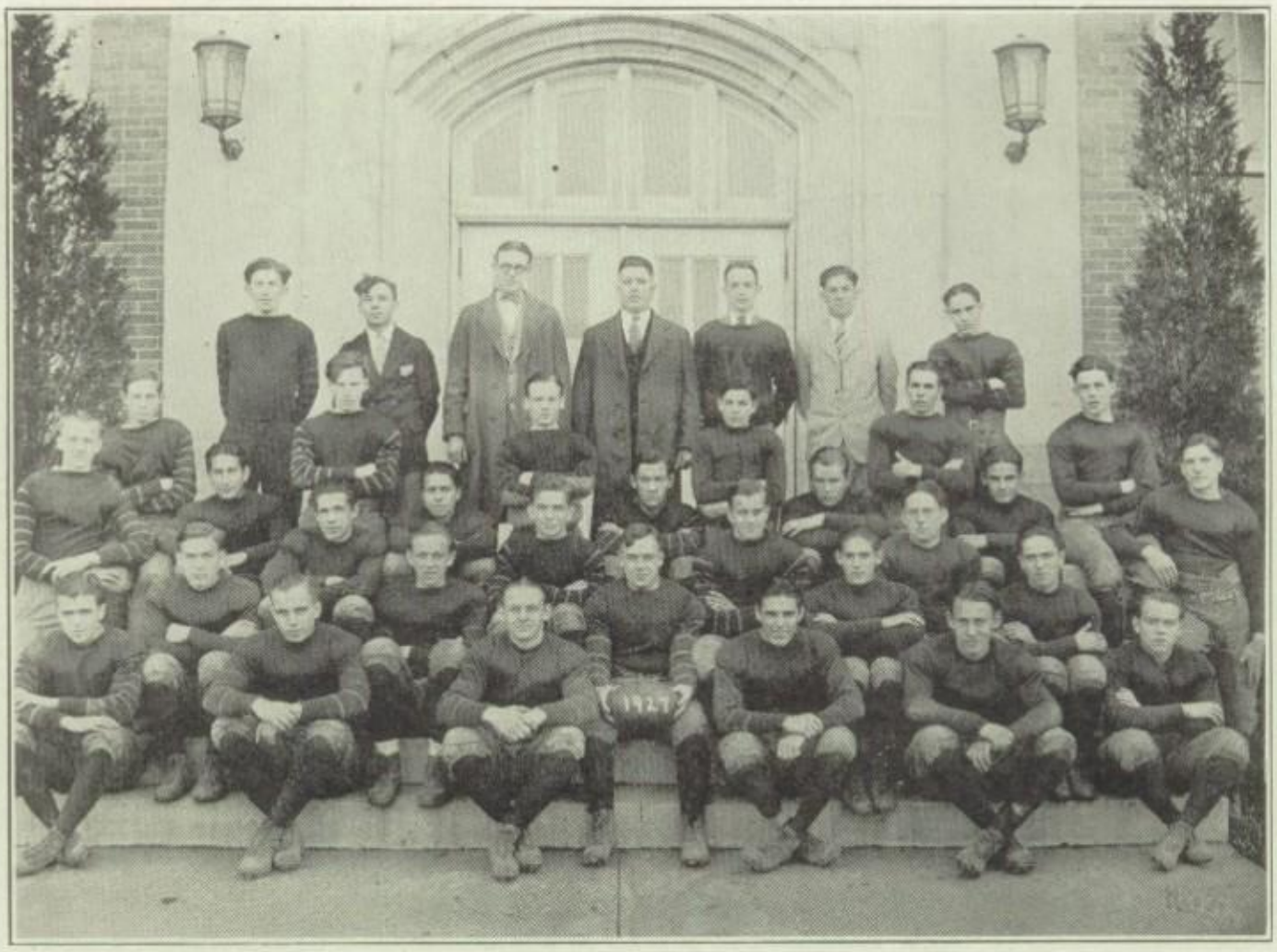


Front Row—Left to Right: Marhefka, Sales, Yahraes, Weaver, Edelman, Reese.
Second Row—Ketchledge, Williams, Capt. Johnson, C. Elliott, Brochini.
Third Row—M. Williams, Markley, La Rue, Wilhelm, Repsher, Bloss, E. Sales, Wm. Smith, Hall, Andrews, M. Sales.
Fourth Row—G. Kline, Willauer, Smith, Otto, Schmidt.
Top Row—Jacoby, Capuro, Asst. Coach Arm, Coach Finn, Manager Schweyer, R. Elliott, Fuge.

Football

THE football squad of 1927 had one of the most successful seasons in the history of Wilson High School. One of the reasons for such a wonderful season is the fact that our boys had as coach, Mr. John Finn. We had a very large squad of boys and they "stuck" till the end, many of them winning their letters.

The season ended with the best banquet ever given to the football squad, by the Mothers' Activity Club. Speakers of the evening included many prominent men of the Lehigh Valley. On that occasion the boys were awarded their letters, and the graduating letter men were given either sweaters or Wilson High pins with gold footballs suspended from chains.

A wonderful season, boys!

TEAMS	WILSON	OPPONENTS
Phillipsburg	0	3
Palmerton	7	0
Northampton	28	6
Bangor	28	0
Washington	13	13
Pen Argyl	20	6
P'burg Parochial	18	0

Front Row (Left to Right): Williams, LaBarre, Brochini, LaRue, C. Elliott, Repsher, Andrews, Johnson, Hall.
Second Row: Schweyer, R. Elliott, Smith, Marhefka, Jacoby, Markley, Otto, Decker.
Standing: Kline, Hick, Coach Finn, Sharp, Manager Brown.

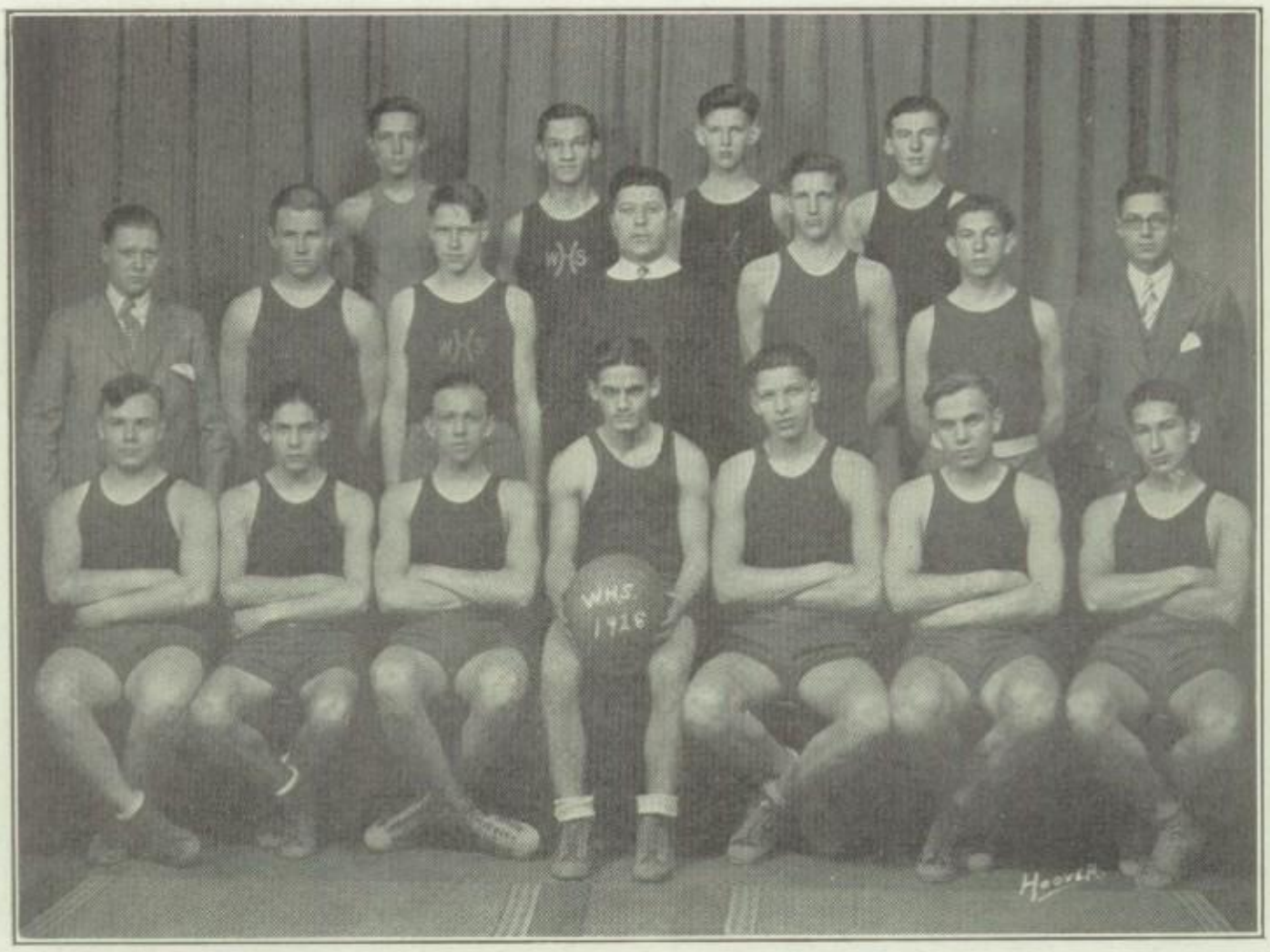
Baseball

Coach, John Finn
Captain, C. Elliott

Manager, Andrew Brown
Faculty Manager, Atwell Thomas

SCHEDULE

April 14—Bethlehem Catholic High.....Bethlehem
April 18—Ingersoll-Rand Apprentices.....Phillipsburg
April 21—Nazareth High .....Nazareth
April 25—Easton High .....Easton
April 28—Bangor High .....Bangor
May 2—Bethlehem Catholic High.....Home
May 5—P'Burg High .....Phillipsburg
May 8—Hackettstown .....Home
May 12—Bangor High .....Home
May 16—Nazareth High .....Home
May 19—Nazareth Hall .....Home
May 23—Easton High .....Home
May 26—P'Burg High .....Home
May 29—Nazareth Hall .....Nazareth



Boys' Basketball

Coach
JOHN FINN

Captain
EARL ANDREWS

Manager
HARRY MELLOR

Faculty Advisor
ATWELL THOMAS

Wilson	55	Clinton	28
Wilson	16	East Stroudsburg	28
Wilson	24	Easton	39
Wilson	41	Easton	26
Wilson	19	Washington	17
Wilson	43	Alumni	31
Wilson	44	Washington	30
Wilson	46	Bangor	32
Wilson	27	Phillipsburg	16
Wilson	45	P'burg Parochial	29
Wilson	46	Ingersoll Apprentices	22
Wilson	45	Palmerton	31
Wilson	47	P'burg Parochial	25
Wilson	28	Belvidere	17
Wilson	38	Nazareth	23
Wilson	18	Doylestown	47
Wilson	66	Bangor	18
Wilson	40	Moravian Jr. Varsity	27
Wilson	56	Phillipsburg	24
Wilson	31	Nazareth	15
Wilson, Penn Tournament	31	York High School	45
	806		570

First Row, Left to Right: Surran, E. Ritter, Parks, Captain R. Longyehr, Rice, Feauve, Anderson.
Second Row—Buck, G. Ritter, H. Longyehr, Manager Bates, Coach Dorothy Rader, Schafer, Mack, Piper.

Girls' Basketball

Coach
MISS DOROTHY RADER

Manager
DOROTHY BATES

Captain
RUTH LONGYEHR

Faculty Adviser
MISS A. CLINE

Wilson	19	Clinton	9
Wilson	14	Easton	58
Wilson	27	Alumni	20
Wilson	28	Allentown Jrs.	10
Wilson	22	Bangor	15
Wilson	32	Phillipsburg	11
Wilson	25	P'burg Parochial	13
Wilson	14	Easton	83
Wilson	24	Nazareth	27
Wilson	33	Ingersoll	19
Wilson	19	Y. W. C. A.	8
Wilson	25	Allentown Jrs.	3
Wilson	32	P'burg Parochial	12
Wilson	26	Nazareth	47
Wilson	13	Bangor	16
Wilson	17	Bethlehem Catholic	13
Wilson	13	Bethlehem Catholic	20
Wilson	23	Phillipsburg	11
	406		397

Cheerleaders

The o-o-o-l-d fight!
The o-o-o-l-d fight!
Wilson High. Wilson High.
The o-o-o-l-d fight!
Team! Team! Team!

THIS year Wilson High School had better cheering than ever before. This great improvement was due to the efforts of Vena Piper, Marie Buck and Paul Dieffenderfer, who worked ceaselessly, holding one practice after another, until the Student Body had the new cheers "down pat" and had imbibed some of the enthusiasm of their very enthusiastic leaders. The cheering was at its best during the football season and reached its highest point at the P'burg Parochial game. Boy, what cheering that was!

While the improvement in the cheering was due to the cheerleaders, the improvement in the cheerleaders was due to Mr. Atwell Thomas, Faculty Manager of Athletics. The Student Body extends its thanks to Mr. Thomas and hopes that he will be possible to produce even better cheerleaders next year.

First Row (Left to Right): Boyer, Mellor, Brown, Pfenning, H. Hick, Johnson, Markley, Mowrer.
Second Row: Teague, Smith, Koch, J. A. Wells, Boys' Work Secretary, Y. M. C. A., J. E. Herbst, Faculty Adviser; C. Mitman, Club Adviser; K. Hick, Hummel, Meyers.
Third Row: P. Dieffenderfer, Evans, Slater, Tanner, Miller, J. Dieffenderfer, Fornwalt, Capuro, Cromarty, Fuge.

Hi-Y Club

President
HOWARD HICK

Vice-President
ROBERT PFENNING

Secretary
ANDREW BROWN

Treasurer
CLARE JOHNSON

THIS club is one of our many active High School organizations. It was organized two years ago and had the honor of winning the Hi-Y shield which was presented to the club having the best program for the year 1926-1927. At the present the shield is kept in the High School library.

Mr. John Herbst is faculty advisor, and it is to his earnest efforts that much of the club's success is due.

The members of the club who will graduate this year are: Howard Hick, Robert Pfenning, Harry Mellor, Clare Johnson, Arthur Boyer, Lester Aagaard, Ralph Ewan, Frederick Markley, Harold Kies, Andrew Brown, Kenneth Jones.

"When We Were Very Young"

Vera Piper —
Nothing to chew but her gums

Stanley Swiger —
He hasn't changed a bit

Andrew Brown —
Little "Abie"

Harry Miller —
Embryo Financier

Irma Hilton —
"Watch the Birdie"

Herbert Schreyer —
Ain't he cute?

Phoebe E. Young —
"Age of Innocence"

Evelyn Young —
Ain't she sweet?

And How!

When she developed her voice

Brought up on Zuzus.

Our Jumping Center

Who said they didn't come in suitcases?

The Pre-Cosmetic Stage

The Latest Thing in dress

Sunbonnet Sue

The One on Top

The Lady from Vermont.

The Fireman's Daughter.

Junior Glee Club

AS the enrollment of the Junior High is steadily increasing, it is no more than right that it should be represented by some organization. Those who ever had dreams of a Junior Glee Club saw them become a reality this year when that Glee Club was organized. Great enthusiasm was shown by the pupils of the seventh, eighth and ninth grades at the prospect of having a club of its own. After the Glee Club was organized the roll showed a membership of between fifty and sixty students. Marion Trach was elected Secretary and Beatrice Jones, Treasurer.

Miss Cook again showed her initiative in molding this band of willing workers into an excellent Glee Club. This club, like the Senior Club, gave its first performance at the Teachers' Institute. Because of its good work they were applauded time and again.

Then again at Christmas time, in conjunction with the Senior Club, the Junior Club showed its ability at the "Candle Light" Service. Their Christmas Carols were well received by the appreciative audience that filled the spacious auditorium.

We are confident that those who were fortunate enough to be members of the Junior Glee Club will do much for the Senior Glee Club when they have advanced that far.

Senior Glee Club

FOR the second successive year Wilson High School has had a Glee Club of which she may well be proud. The successful season through which the club has just passed is due to the faithful and untiring efforts of its leader, Miss Gertrude Cook.

The Glee Club organized the latter part of September, and elected officers: Violet Ferry, Treasurer, and Arlene Mertz, Secretary. New music was purchased and rehearsals were conducted twice a week.

The Senior Club made its first appearance in October at the Northampton County Teachers' Institute, at which time a creditable performance was given. The Club also appeared several times during the year at the school assemblies.

On December 22, 1927, the Glee Club again showed its ability in conducting the "Candle Light" Service in the Wilson Auditorium. This proved to be one of the most beautiful and impressive Christmas services ever held in this part of the community, as was shown by the favorable comments heard about it.

But the Glee Club far exceeded its preceding performances in the production of the Operetta, "Windmills of Holland." This brought to a fitting close the successful season of Wilson's Senior Glee Club.

Clubs

WILSON FRIENDSHIP CLUB

President
LILLIAN EDDLESTON

Vice-President
HAZEL KINDT

Secretary
IRENE WILLAUER

Treasurer
HELEN HOOD

The year of 1928 has been one of the most successful the Wilson Friendship Club has ever had. It has the names of forty-eight girls on its roll. Meetings were held every Thursday, either at the "Y" or at the High School.

The most important event for the year was the Mid-Winter Conference, held at Wilkes-Barre. Five girls attended this, and besides receiving many good suggestions, had the honor of hearing Abbie Graham speak.

Several parties were held during the year and inter-club basketball games were played. Archery, Art, Tennis, Basketball and Swimming are some of the things that may be taken up.

Now the girls are looking forward to this summer when Waurenga Lodge will be open for them to use whenever they want it.

AERONAUTICAL CLUB

An Aeronautical Club was formed this year under the direction of Mr. Brown and Mr. Woehrle. This club meets every Tuesday afternoon and studies the construction of model aeroplanes. The boys intend to build a number of models with rubber-band motors, and later, hold a contest to determine the best one.

The club is composed of about thirty-five boys from the Ninth, Tenth, and Eleventh grades and the officers are as follows: President, Harold Koch; Vice-President, Conrad Hummel; Secretary, Raymond Capuro; Treasurer, Paul Dieffenderfer.

BAND

The Wilson Borough Civic Association sponsored the formation of a High School Band this year. They purchased uniforms and furnished competent instructors. The students showed that they appreciated the interest taken in them by the Association and turned out in large numbers to join the Band. Mark Davis, '23, was in charge of the general rehearsals and will lead the Band at its future public appearances.

Horoscope

NAME—DOROTHY BATES
DISTINGUISHING CHARACTERISTIC—Sophisticated
FAVORITE EXPRESSION—"Oh! I see"
PASTIME—Powdering her nose
HEART'S DESIRE—To be a nurse
DESTINY—Another club woman
FAVORITE SONG—"I Found a Million Dollar Baby In the 5 and 10c Store"

NAME—FLORENCE CRESSMAN
DISTINGUISHING CHARACTERISTIC—Slow
FAVORITE EXPRESSION—"I can't see it"
PASTIME—Resting
HEART'S DESIRE—Cost Accountant
DESTINY—Selling tickets at the Wilbor
FAVORITE SONG—"Sleepy Time Gal"

NAME—HAZEL CROMARTY
DISTINGUISHING CHARACTERISTIC—Cute
FAVORITE EXPRESSION—"Ye Gods!"
PASTIME—Breaking masculine hearts
HEART'S DESIRE—Instructor of Music at W. H. S.
DESTINY—Society woman
FAVORITE SONG—"Me and My Shadow"

NAME—EVELYNE EARLES
DISTINGUISHING CHARACTERISTIC—Amiable
FAVORITE EXPRESSION—"Gollies!"
PASTIME—Going out on dates
HEART'S DESIRE—Physical Director
DESTINY—Kindergarten teacher
FAVORITE SONG—"Broken Hearted"

NAME—LILLIAN EDDLESTON
DISTINGUISHING CHARACTERISTIC—Clever
FAVORITE EXPRESSION—"Feature that!"
PASTIME—Talking
HEART'S DESIRE—Editor of New York *Sun*
DESTINY—Reporter for *Easton Express*
FAVORITE SONG—"Under the Moon."

NAME—MARGUERITE EISBERG
DISTINGUISHING CHARACTERISTIC—Attractive
FAVORITE EXPRESSION—"She can't help it"
PASTIME—Dancing
HEART'S DESIRE—Marriage
DESTINY—Clerking at Laubach's
FAVORITE SONG—"Sweetest Story Ever Told"

NAME—MARION FABEL
DISTINGUISHING CHARACTERISTIC—Pleasant
FAVORITE EXPRESSION—"Yeh"
PASTIME—Playing accompaniments for Glee Club
HEART'S DESIRE—Private secretary
DESTINY—Office girl at W. H. S.
FAVORITE SONG—"Dianne"

NAME—VIOLET FERRY
DISTINGUISHING CHARACTERISTIC—Contented
FAVORITE EXPRESSION—"Oh-o-o-o-h!"
PASTIME—Breaking dates
HEART'S DESIRE—World's Champion Typist
DESTINY—Soprano soloist at St. Luke's
FAVORITE SONG—"Five Foot Two, Eyes of Blue"

NAME—HELEN FRACE

DISTINGUISHING CHARACTERISTIC—Demure
FAVORITE EXPRESSION—"I'm tired."
PASTIME—Writing notes
HEART'S DESIRE—Chemist
DESTINY—Matron at the Children's Home
FAVORITE SONG—"My Blue Heaven"

NAME—CHARLOTTE FRETZ

DISTINGUISHING CHARACTERISTIC—Late
FAVORITE EXPRESSION—"I don't know"
PASTIME—Making dates
HEART'S DESIRE—Woman of the world
DESTINY—Clerking in a drug store
FAVORITE SONG—"Lady Be Good"

NAME—EDNA HEFLER

DISTINGUISHING CHARACTERISTIC—Modest
FAVORITE EXPRESSION—"Gosh!"
PASTIME—Sewing
HEART'S DESIRE—Caretaker at the Old Ladies' Home.
DESTINY—Dressmaker
FAVORITE SONG—"Love Sends a Little Gift of Roses"

NAME—IRMA HOLTON

DISTINGUISHING CHARACTERISTIC—Serious
FAVORITE EXPRESSION—"Got your chemicals?"
PASTIME—Selling things
HEART'S DESIRE—Pedagogue
DESTINY—Successor to Paderewski
FAVORITE SONG—"Work for the Night Is Coming"

NAME—ALICE HUNT

DISTINGUISHING CHARACTERISTIC—Jolly
FAVORITE EXPRESSION—"Wanna hear a good joke?"
PASTIME—Cracking wise
HEART'S DESIRE—President of the Ladies' Aid Society
DESTINY—Typist
FAVORITE SONG—"Kiss Me Again"

NAME—ELEANOR LEWIS

DISTINGUISHING CHARACTERISTIC—Cheerful
FAVORITE EXPRESSION—"Oh, I don't know a thing about it!"
PASTIME—Giggling
HEART'S DESIRE—Teacher of Shorthand
DESTINY—Working at Schaible's Bakery
FAVORITE SONG—"It's Nobody's Business"

NAME—RUTH MEIXSELL

DISTINGUISHING CHARACTERISTIC—Good-natured
FAVORITE EXPRESSION—"Good Gravy"
PASTIME—Writing stories
HEART'S DESIRE—Designer
DESTINY—School teacher
FAVORITE SONG—"Among My Souvenirs"

NAME—ARLENE MERTZ

DISTINGUISHING CHARACTERISTIC—Agreeable
FAVORITE EXPRESSION—"Good night!"
PASTIME—Singing
HEART'S DESIRE—Metropolitan Opera House
DESTINY—Music Teacher
FAVORITE SONG—"Auf Wiedersehn"

NAME—RUTH NIXON

DISTINGUISHING CHARACTERISTIC—Intelligent
FAVORITE EXPRESSION—"I think so"
PASTIME—Studying
HEART'S DESIRE—To succeed Miss Walcutt
DESTINY—Somebody's stenog.
FAVORITE SONG—"Lonesome and Sorry"

NAME—SVEA OLSON

DISTINGUISHING CHARACTERISTIC—Lovable
FAVORITE EXPRESSION—"Don't mind her"
PASTIME—Studying "Problems"
HEART'S DESIRE—Court stenographer
DESTINY—Manicurist
FAVORITE SONG—"The Sunshine of Your Smile"

NAME—VENA PIPER

DISTINGUISHING CHARACTERISTIC—Pugilistic
FAVORITE EXPRESSION—"I *hate* that guy!"
PASTIME—Arguing
HEART'S DESIRE—To have a good time
DESTINY—Working in a florist shop
FAVORITE SONG—"I Don't Believe It, but Say It Again"

NAME—MARGARET PRIMROSE

DISTINGUISHING CHARACTERISTIC—Deep
FAVORITE EXPRESSION—"I don't know"
PASTIME—Thinking
HEART'S DESIRE—Happily married
DESTINY—Icing cakes
FAVORITE SONG—"Dream Kisses"

NAME—IRENE RICE

DISTINGUISHING CHARACTERISTIC—Sweet
FAVORITE EXPRESSION—"It doesn't matter"
PASTIME—Reading
HEART'S DESIRE—To be a teacher of French
DESTINY—Working for the Easton Printing Company
FAVORITE SONG—"C'est Vous"

NAME—GLADYS RITTER

DISTINGUISHING CHARACTERISTIC—Modern
FAVORITE EXPRESSION—"And how!"
PASTIME—Fighting with Harry
HEART'S DESIRE—To be a bachelor girl
DESTINY—Somebody's wife
FAVORITE SONG—"Magnolia"

NAME—ANNETTA SCHIRNER

DISTINGUISHING CHARACTERISTIC—Sarcastic
FAVORITE EXPRESSION—"He would!"
PASTIME—Eating
HEART'S DESIRE—Novelist
DESTINY—Writer of popular songs
FAVORITE SONG—"My Melancholy Baby"

NAME—DOROTHY SURRAN

DISTINGUISHING CHARACTERISTIC—Quiet
FAVORITE EXPRESSION—"Is zat so?"
PASTIME—Playing basketball
HEART'S DESIRE—Basketball coach at W. H. S.
DESTINY—Office girl
FAVORITE SONG—"Charlie, My Boy"

NAME—CONSTANCE VANOVER

DISTINGUISHING CHARACTERISTIC—Charming
FAVORITE EXPRESSION — "Anybody know her shorthand?"
PASTIME—Teasing the rest of us
HEART'S DESIRE—To run a beauty shop
DESTINY—Typist
FAVORITE SONG—"Brown Eyes, Why Are You Blue?"

NAME—DOROTHY WEXLER

DISTINGUISHING CHARACTERISTIC—Talkative
FAVORITE EXPRESSION—"Now listen"
PASTIME—Attracting attention
HEART'S DESIRE—To be an elocutionist
DESTINY—Trained nurse
FAVORITE SONG—"I Love Me"

NAME—IRENE WILLAUER

DISTINGUISHING CHARACTERISTIC—Graceful
FAVORITE EXPRESSION—"I don't wanna"
PASTIME—Loafing
HEART'S DESIRE—Y. W. C. A. Secretary
DESTINY—Bookkeeper
FAVORITE SONG—"Are You Lonesome Tonight?"

NAME—EVELYN YONSON

DISTINGUISHING CHARACTERISTIC—Garrulous
FAVORITE EXPRESSION—"I wonder"
PASTIME—Fooling
HEART'S DESIRE—School teacher
DESTINY—Nursemaid
FAVORITE SONG—"What's the Use of Worrying?"

NAME—PHOEBE YOUNG

DISTINGUISHING CHARACTERISTIC—Inquisitive
FAVORITE EXPRESSION—"Yes, I know but—"
PASTIME—Fighting with Sales and Pfenning
HEART'S DESIRE—To be an artist
DESTINY—Cartoonist
FAVORITE SONG—"Doll Dance"

NAME—LESTER AAGAARD

DISTINGUISHING CHARACTERISTIC—Humorous
FAVORITE EXPRESSION—"How do I know?"
PASTIME—Trying to follow Mr. Erb
HEART'S DESIRE—To be a business man
DESTINY—Shipping clerk at Fisher's
FAVORITE SONG—"Good Night, Ladies"

NAME—JAMES ACTON

Happy-go-lucky
FAVORITE EXPRESSION—"Oom-pah"
PASTIME—Delivering orders
HEART'S DESIRE—To play a trombone well
DESTINY—To play it as now
FAVORITE SONG—"Largo"

NAME—EARL ANDREWS

DISTINGUISHING CHARACTERISTIC—Thorough
FAVORITE EXPRESSION—"I deserve at least 98"
PASTIME—Talking to Lillian
HEART'S DESIRE—A seat next to Miss Moyer in English Class
DESTINY—Sports Editor, *Easton Express*
FAVORITE SONG—"Good Bye, My Lover, Good Bye"

NAME—HAROLD ANDREWS

DISTINGUISHING CHARACTERISTIC—Quiet
FAVORITE EXPRESSION—"Since when?"
PASTIME—Changing classes
HEART'S DESIRE—To succeed Charles L. Swem
DESTINY—Running a trolley car
FAVORITE SONG—"Silent Now the Drowsy Bird"

NAME—ARTHUR BOYER

DISTINGUISHING CHARACTERISTIC—Funny
FAVORITE EXPRESSION—"Who threw dat piano?"
PASTIME—Too busy to have any.
HEART'S DESIRE—To be a photographer
DESTINY—Actor
FAVORITE SONG—"Vot is it?"

NAME—ANDREW BROWN

DISTINGUISHING CHARACTERISTIC—Cute
FAVORITE EXPRESSION—"Aw! y' think just because you're bigger'n I am——"
PASTIME—Growing
HEART'S DESIRE—To be a man
DESTINY—To be a loving husband
FAVORITE SONG—"Sweet and Low"

NAME—FRANCIS CAPURO

DISTINGUISHING CHARACTERISTIC—Staccatic
FAVORITE EXPRESSION—"I'll think about it" ?
PASTIME—Throwing a baseball
HEART'S DESIRE—To catch it
DESTINY—To see it roll by
FAVORITE SONG—"In the Sweet Bye and Bye"

NAME—ARTHUR CORRIGAN

DISTINGUISHING CHARACTERISTIC—Musical
FAVORITE EXPRESSION—"Gotcher Trig?"
PASTIME—Playing in the Easton Symphony
HEART'S DESIRE—To be a musician
DESTINY—To succeed Mr. Erb
FAVORITE SONG—"Concerto in B flat Minor"

NAME—CHARLES ELLIOT

DISTINGUISHING CHARACTERISTIC—Companionable
FAVORITE EXPRESSION—"Is that so?"
PASTIME—Shooting baskets from the center
HEART'S DESIRE—To weigh 140
DESTINY—To weigh 120
FAVORITE SONG—"Tell Me Tonight"

NAME—RALPH EWAN

DISTINGUISHING CHARACTERISTIC—Spiffy
FAVORITE EXPRESSION—"Ask the man that owns one"
PASTIME—Selling Fords
HEART'S DESIRE—To be an undertaker
DESTINY—Proprietor of an auto graveyard
FAVORITE SONG—"Henry Made a Lady Out of Lizzie"

NAME—SAMUEL GRUMER

DISTINGUISHING CHARACTERISTIC—Accommodating
FAVORITE EXPRESSION—"I know my onions"
PASTIME—Cutting hair
HEART'S DESIRE—To be a draftsman
DESTINY—To take care of ventilating system at Wilson High School
FAVORITE SONG—"Listen to the Mocking Bird"

NAME—HOWARD HICK

DISTINGUISHING CHARACTERISTIC—Elongated
FAVORITE EXPRESSION—"Well, what's funny about that?"
PASTIME—Running the Senior Class
HEART'S DESIRE—To be an aviator
DESTINY—Scoutmaster
FAVORITE SONG—"Nearer My God to Thee"

NAME—GEORGE HOSKING

DISTINGUISHING CHARACTERISTIC—Helpful
FAVORITE EXPRESSION—"What did you say?"
PASTIME—Reading the paper
HEART'S DESIRE—To have a *good* job
DESTINY—To get a good job
FAVORITE SONG—"Hail, Smiling Morn"

NAME—CLARE JOHNSON

DISTINGUISHING CHARACTERISTIC—Good-natured
FAVORITE EXPRESSION—"I'll shoot myself"
PASTIME—Keeping in trim
HEART'S DESIRE—To be a brick-layer
DESTINY—To be a hod-carrier
FAVORITE SONG—"How Firm a Foundation"

NAME—KENNETH JONES

DISTINGUISHING CHARACTERISTIC—Slow motion artist
FAVORITE EXPRESSION—"Aw, Gee!"
PASTIME—Breathing
HEART'S DESIRE—To be a hard-working man
DESTINY—To retire early in life
FAVORITE SONG—"Slumber Song"

NAME—HAROLD KIES

DISTINGUISHING CHARACTERISTIC—Always moving
FAVORITE EXPRESSION—"Gee Whiz!"
PASTIME—Going to Allentown on "business"
HEART'S DESIRE—To be independent
DESTINY—Helping father
FAVORITE SONG—"Welcome Sweet Springtime"

NAME—THOMAS MAHER

DISTINGUISHING CHARACTERISTIC—Witty
FAVORITE EXPRESSION—"I attribute my success to—"
PASTIME—Arguing
HEART'S DESIRE—To succeed Judge, Jr.
DESTINY—Writing horoscopes for Easton *Express*
FAVORITE SONG—"For He's a Jolly Good Fellow"

NAME—STEPHEN MARHEFKA

DISTINGUISHING CHARACTERISTIC—Warm-blooded Spanish type
FAVORITE EXPRESSION—"Off dat stuff"
PASTIME—Kidding girls
HEART'S DESIRE—To be an actor
DESTINY—Stage-hand
FAVORITE SONG—"In a Little Spanish Town"

NAME—FREDERICK MARKLEY

DISTINGUISHING CHARACTERISTIC—Graceful
FAVORITE EXPRESSION—"That's right"
PASTIME—Shifting gears
HEART'S DESIRE—To drive an automobile
DESTINY—Pen-wiper at Ingersoll
FAVORITE SONG—"The Mermaid"

NAME—HARRY MELLOR
DISTINGUISHING CHARACTERISTIC—Equal to the occasion
FAVORITE EXPRESSION—"That don't cut"
PASTIME—Counting pennies
HEART'S DESIRE—To sing in Lehigh's Glee Club
DESTINY—Janitor of the Metropolitan Opera House
FAVORITE SONG—"Swing Low, Sweet Chariot"

NAME—WALTER ODENWELDER
DISTINGUISHING CHARACTERISTIC—Important
FAVORITE EXPRESSION—"First five rows on the left"
PASTIME—Studying law
HEART'S DESIRE—To be a movie operator
DESTINY—Manager of the Fourth St. Theatre
FAVORITE SONG—For Oats: "Horses"

NAME—ROBERT PFENNING
DISTINGUISHING CHARACTERISTIC—Provocative
FAVORITE EXPRESSION—"The next installment is due tomorrow"
PASTIME—Getting away with murder
HEART'S DESIRE—To sail the briny deep
DESTINY—Writing horoscopes for Easton *Express*
FAVORITE SONG—"Which Hazel?"

NAME—HARRISON SALES
DISTINGUISHING CHARACTERISTIC—Ticklish
FAVORITE EXPRESSION—"Holy Moses"
PASTIME—Congratulating himself
HEART'S DESIRE—To play on Cornell's football team
DESTINY—Assistant coach at Farmersville (Pa.) High School
FAVORITE SONG—"Bobolink"

NAME—KENNETH SCHMIDT
DISTINGUISHING CHARACTERISTIC—Fast
FAVORITE EXPRESSION—"We were only going sixty"
PASTIME—Dancing
HEART'S DESIRE—To take Valentino's place
DESTINY—Playing "post office"
FAVORITE SONG—"Blow, Ye Gentle Breezes Blow!"

NAME—ENGLISH SCHWEYER
DISTINGUISHING CHARACTERISTIC—Noisy
FAVORITE EXPRESSION—Too numerous to mention
PASTIME—Laughing at his own jokes
HEART'S DESIRE—To be a chemist
DESTINY—Test tube cleaner at Lafayette
FAVORITE SONG—"The Tin Pan Parade"

NAME—STANLEY SWEGER
DISTINGUISHING CHARACTERISTIC—Diminutive
FAVORITE EXPRESSION—"All right then"
PASTIME—Drawing
HEART'S DESIRE—To grow
DESTINY—Successor to Fontaine Fox
FAVORITE SONG—"There isn't very much to this, but what there is, there is"

NAME—CHESTER WEAVER
DISTINGUISHING CHARACTERISTIC—Deep guttural guffaw
FAVORITE EXPRESSION—"Make her leave me alone"
PASTIME—Going to school
HEART'S DESIRE—To be a bachelor
DESTINY—To be married by contract
FAVORITE SONG—"I Never See Maggie Alone"

Statistics of the Class of 1928

Most Popular Boy.....Charles Elliott
Most Popular Girl.....Lillian Eddleston
Best Looking Boy.....(Too many applicants)
Best Looking Girl.....Hazel Cromarty
Best Dressed Girl.....Dorothy Bates
Most Intelligent Girl.....Annetta Schirner
Most Intelligent Boy.....Harrison Sales
Best Boy Athlete.....Charles Elliott
Best Girl Athlete.....Dorothy Surran
Most Musical Boy.....Arthur Corrigan
Most Musical Girl.....Arlene Mertz
Best Boy Mathematician.....Robert Pfenning
Best Girl Mathematician.....Helen Frace
Most Talkative Boy.....Herbert Schweyer
Most Talkative Girl.....Phoebe Young
Most Quiet Boy.....Harold Andrews
Most Quiet Girl.....Florence Cressman
Wittiest Boy.....Thomas Maher
Wittiest Girl.....Lillian Eddleston
Tallest Boy.....Howard Hick
Tallest Girl.....Irma Holton
Smallest Boy.....Stanley Sweger
Smallest Girl.....Vena Piper
Most Artistic.....Phoebe Young
Best Typist.....Violet Ferry
Best Boy Bluffer.....Harrison Sales
Best Girl Bluffer.....Lillian Eddleston
Most Scientific Senior.....Howard Hick
Youngest Senior.....Irma Holton
Laziest Senior.....Kenneth Jones
Most Conceited Boy.....Robert Pfenning
Most Conceited Girl.....Annetta Schirner
Most Innocent Boy.....Andrew Brown
Most Innocent Girl.....Irene Rice
Best Salesman.....Ralph Ewan
Champion Gum Chewer.....Vena Piper
Best Dancer.....Eleanor Lewis

Last Will and Testament of the Class of 1928

We, the members of the Class of 1928, Wilson High School, Borough of Wilson, County of Northampton, State of Pennsylvania, having a peculiar desire to make our presence felt in the halls of our Alma Mater in the years to come, do hereby give and bequeath:

To Rollin Williams—Charles Elliott's proficiency as an athlete.
To Vernon VanHorn—Stanley Sweger's recipe for tallness.
To Raymond Capuro—Andrew Brown's power as a violinist.
To John Haupt—Herbert Schweyer's talking capacity (especially when he should keep quiet).
To Florine Strohman—Clare Johnson's happy-go-lucky spirit.
To Edgar Sales—Harry Mellor's financial ability.
To Charles Brochini—Kenneth Schmidt's parking space in front of W. H. S.
To Alice Van Norman—Irma Holton's endless ambition.
To Paul Stout—Stephen Marhefka's satirical manner towards the opposite sex.
To Howard Seiple—Arthur Corrigan's bashfulness.
To Jacob Evans—Fred Markley's scientific ability.
To John Otto—Vena Piper's never-ending supply of chewing gum.
To Hilda Young—Florence Cressman's quiet but clever personality.
To Elsie Jackson—Eleanor Lewis' love for shorthand.
To Ruth Mack—Thomas Maher's love of joking.
To Elizabeth Weichler—Marguerite Eisberg's ability for graceful dancing.
To Jack Miller—Harrison Sale's critical attitude toward everything and everybody.
To Austin Young—Evelyn Yonson's love for an argument in an Economics Class.
To Ellwood Bloss—Ralph Ewan's proficiency as a salesman.
To May Young—Violet Ferry's ability as a typist.
To Laura Eddleston—Phoebe Young's artistic traits.
To Bertha Anderson—Dorothy Surran's place on the basketball team.
To Kenneth Sutton—Margaret Primrose's baby complexion.
To Mary Royer—Irene Willauer's ability as a hairdresser.
To Mae Van Norman—Svea Olson's calm and quiet nature.
To Richard Young—James Acton's efficiency as a truck driver.
To Paul Ritter—Robert Pfenning's permanent wave.
To Hilda Fox—Irene Rice's sweetness.
To Irma Yonson—Edna Hefler's vocal ability.
To Robert Elliott—Earl Andrews' love of sports.
To Carl Jacoby—Walter Odenwelder's innocent expression.
To Evelyn Liebenguth—Evelyne Earle's whimsicalities.
To Frances Schlough—Gladys Ritter's love of popular music.
To Earl Fox—Francis Capuro's pleasing personality.
To Myra Walmsley—Ruth Meixsell's ability as a writer of short stories.
To Margaret Tilton—Hazel Cromarty's attractiveness.
To Thelma Brior—Helen Frace's modesty.
To Margaret Schafer—Howard Hick's great importance.
To Lena Buckman—Dorothy Bates' everlasting wardrobe.
To Evelyn Ritter—Lillian Eddleston's popularity.
To George DePamphilas—Arlene Mertz's musical ability.
To Margaret Woolever—Chester Weaver's eternal giggle.
To Wayne Teague—Harold Andrews' imperturbable resistance to women.
To Howard Sharp—Ruth Nixon's love for schoolwork.
To Leona Werkheiser—Dorothy Wexler's dramatic ability.
To Arthur Labarre—Annetta Schirner's business ability.
To Walton Walter—Samuel Grumer's reducing methods.
To John Deiffenderfer—Lester Aagaard's baby face.
To Hubert Hale—Harold Kies' love of outdoor work.
To Gertrude Teel—George Hosking's intelligent manner.
To Marjorie Fabel—her sister Marian's dexterity on the ivories.
To Helen Erdman—Charlotte Fretz's handwriting.
To Hazel Kindt—Constance Vanover's interest in the Girl Reserves.
To Stanley Piatt—Alice Hunt's hoard of good jokes.

And last, but not least,

To Oliver Young—Kenneth Jones' drowsiness.

Autographs

With Thanks and Best Wishes
to the Students for their liberal patronage, I am
Yours sincerely

Hoover

Portraiture *Groups*

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